

Ænigmata Harmonia
Canon XV: The Puzzle

*This is not the score!
These are clues to creating a piece for six.
The signs mark the spots where successive
performers enter a fourth higher. Use the
accidental where it is not redundant.*

Timothy Dwight Edwards

fourths above a6 § § § § §

The musical notation consists of five staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff are five section markers (§) corresponding to the notes G, B, D, F#, and A. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

Fine